

# Emily

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Chord diagrams: G, C add.9, A7, D7, D4. Piano accompaniment includes a triplet marked 1,2,3.

Chord diagrams: D7, G, C add.9, A7. Piano accompaniment continues with a 4-measure rest over the first D7 chord.

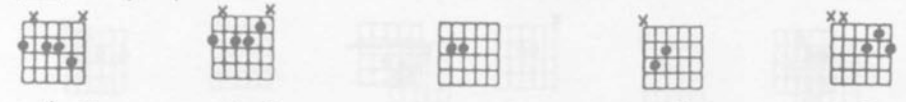
Chord diagrams: D7, D4, D7, G, C add.9, A7. Piano accompaniment features a melodic line in the right hand and a steady bass line.

Chord diagrams: D7, D4, D7, Em, Cj7. The system concludes with a double bar line and a repeat sign.

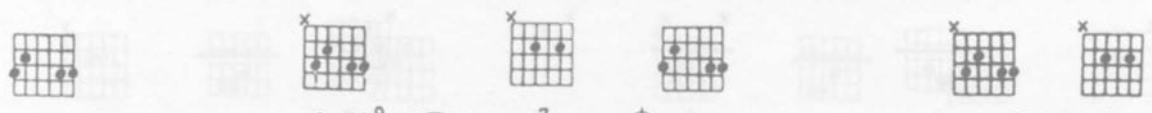
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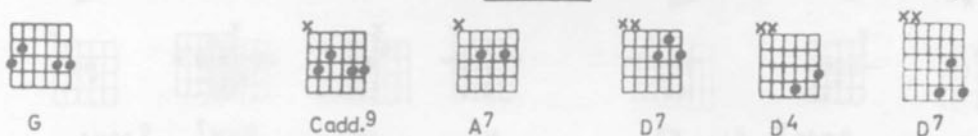
First system of musical notation with treble and bass staves.



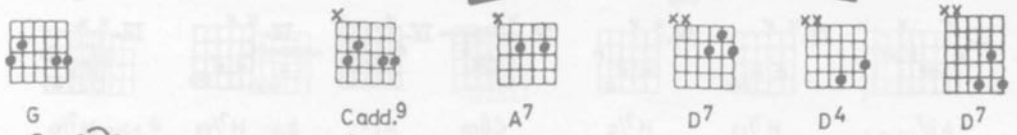
Second system of musical notation with treble and bass staves.



Third system of musical notation with treble and bass staves.



Fourth system of musical notation with treble and bass staves.



Fifth system of musical notation with treble and bass staves.



G Cadd.<sup>9</sup> A<sup>7</sup> H<sup>7</sup> E

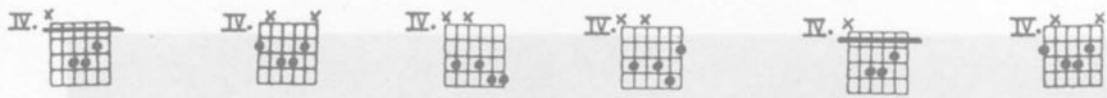
A add.<sup>9</sup> F# E A add.<sup>9</sup> F# E

A add.<sup>9</sup> F# H<sup>7</sup> H<sup>4</sup> H<sup>7</sup>

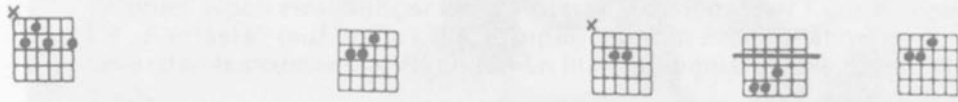
E A add.<sup>9</sup> F# H<sup>7</sup> H<sup>4</sup> H<sup>7</sup>

C#m A<sub>j</sub><sup>7</sup> H<sup>7</sup>/<sub>13</sub> H<sup>7</sup>/<sub>9</sub> C#m A<sub>j</sub><sup>7</sup> H<sup>7</sup>/<sub>13</sub> H<sup>7</sup>/<sub>9</sub>

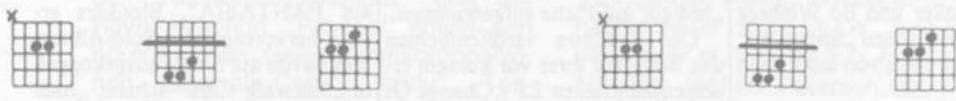




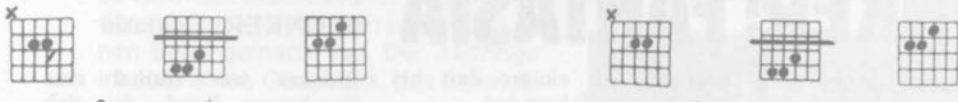
C#m7 Aj7 H7/13 H7/9 C#m7 Aj7



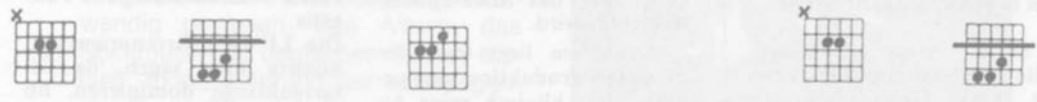
H7 E A add.9 F# E



A add.9 F# E A add.9 F# E



A add.9 F# E A add.9 F# E



A add.9 F# E A add.9 F#