

Fantásia

Musik: D. Geike
Klav.-Bearb.: D. Geike

The musical score is written for piano and guitar. It consists of five systems of music. The first system shows the beginning of the piece in G major, 4/4 time, with a key signature of one sharp (F#). The bass line features a steady eighth-note accompaniment. The right hand starts with a melodic line. Chord diagrams for Em and Em11 are provided. The second system continues the melody with chords Em, Cj7, D4, D, Hm7, and Em. The third system features chords Em11, Am9, and Am9/5+. The fourth system includes chords Em, Cj7, Am7, Hm, and Em. The fifth system concludes with chords Em11, Em, and Em11. The score includes various musical notations such as slurs, accents, and fingering numbers (1, 2, 3, 4, 5, 6).

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D. S. con rep. al 1-1

D G6 Cj7

A D G6 Cj7 A D

D G6 Cj7 A D

G6 Cj7 A D G6

Cj7 A D G6 Cj7



Chord diagrams: A, D, G6, Cj7, A

Chord diagrams: D, G6, Cj7, A, D, Em

Chord diagrams: Em11, Em, Em11

Chord diagrams: Em, Em11

D. S. con rep.
al 1-1
al 2-2

Fade

Picking

Em, Em4